

IMPROVISING WITH TRITONE SUBSTITUTION

Daniele Vettori

EX. 1

Chords: Dm⁷, G⁷alt., Cmaj⁷, Cmaj⁷

T A B

EX. 2

Chords: Dm⁷, G⁷alt., Cmaj⁷, Cmaj⁷

T A B

EX. 3

Chords: Dm⁷, G⁷alt., Cmaj⁷, Cmaj⁷

T A B

EX. 4

Chords: Dm⁷, G⁷alt., Cmaj⁷, Cmaj⁷

T A B