

Contusion

Stevie Wonder - transcribed by Corso Davide

♩ = 126

od.guit.

TAB
12 10
10 12

TAB
16 14 18 18
16 14 18 20
18 16 16 16

TAB
16 14 12 14 16 (16)
16 14 12 14 16 (16)
18 16 14 16 18 (18)

TAB
6 8 6 8 9 5 7 10-12 10-12 13 9 11 11-13 10-12 14

TAB
8 9 3 4 9 8 9 3 4 8 9 3 4 10 11 5 6 11 11 10 11 5 6

TAB
8 9 3 4 8 9 3 4 10 11 5 6

1.

T
A
B

2.

T
A
B

T
A
B

T
A
B

1. 2.

T
A
B

5/4

T
A
B

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature with three lines.

TAB: 8 9 3 4 | 9 | (9) 8 9 3 4 | 8 9 3 4
 8 9 3 4 | 9 | (9) 8 9 3 4 | 8 9 3 4
 10 11 5 6 | 11 | (11) 10 11 5 6 | 10 11 5 6

Musical notation system 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature with three lines.

TAB: 8 9 3 4 | 8 9 3 4 | 8 9 3 4 | 8 9 3 4
 8 9 3 4 | 8 9 3 4 | 8 9 3 4 | 8 9 3 4
 10 11 5 6 | 10 11 5 6 | 10 11 5 6 | 10 11 5 6

Musical notation system 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes and chords. Below the staff is a guitar tablature with three lines.

TAB: 9 11 12 11 7 9 10 9 5 7 8 | (8) 7 3 5 6 5 6 8 8 4 6 6 | 4 6 8 6 8

Musical notation system 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes and chords. Below the staff is a guitar tablature with three lines.

TAB: 4 | 14-11 14-11 13 14-11 13-11 13 13-11 13-11 13-11 13-11 | 14 14-11 11 14 14-11 14 13-11 12

Musical notation system 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes and chords. Below the staff is a guitar tablature with three lines.

TAB: 11 13 14 14 12 12 11 14 14 15 14 14 14 16 | (16)

Musical notation system 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes and chords. Below the staff is a guitar tablature with three lines.

TAB: 11 12 11 14 12 11 13 11 14 13 11 14 12 11 14 12 11 | 15 13 13 14 16 16 14 14 16

1.

TAB 11 12 13 14 11 11 13 13 13 11 13 11 12 13 14 (14)

2.

TAB (14) 6 8 6 8 9 5 7 10-12 10-12 13 9 11 11-13 10-12 14

TAB 8 8 10 9 9 11 3 3 5 4 4 6 9 9 11 11

TAB (9) (9) (11) (11) 8 8 10 9 9 11 3 3 5 6 8 8 10 11 3 3 4 4 6 6 8 9 3 3 4 4 6 6

TAB 7 9 9 9 5 7 7 7 3 5 5 (5) 5 1 3 3 3 6 8 8 8 4 6 6 6

TAB 6 8 6 8 9 5 7 10-12 10-12 13 9 11 11 13 10 12 14

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various accidentals and ties. Below the staff is a guitar tablature (TAB) with three lines. The first line starts with a bar number (14) and contains fret numbers 8, 9, 3, 4. The second line contains fret numbers 8, 9, 3, 4, 11, 11, 13, 11, 10. The third line contains fret numbers 10, 11, 5, 6, 11, 11, 13, 12, 10, 9, 11, 9, 8, 10, 8, 10, 8, 7, 9.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. Below the staff is a guitar tablature (TAB) with three lines. The first line contains fret numbers 7, 9, 7, 6, 8, 6, 8, 6, 5, 7, 5, 7, 5, 4, 6, 4. The second line contains fret numbers 6, 4, 3, 5, 3, 5, 3. The third line is empty.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a 5/4 time signature change. Below the staff is a guitar tablature (TAB) with three lines. The first line contains fret numbers 9, 11, 12, 11, 7, 9, 10, 9, 5, 7, 8. The second line contains fret numbers (8), 7, 3, 5, 6, 5, 6, 8, 8, 8, 4, 6, 6, 6, 4. The third line is empty.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign. Below the staff is a guitar tablature (TAB) with three lines. The first line contains fret numbers 7, 9, 9, 9, 5, 7, 7, 7, 3, 5, 5. The second line contains fret numbers (5), 5, 1, 3, 3, 3, 6, 8, 8, 8, 4, 6, 6, 6, 2. The third line is empty.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a 5/4 time signature change. Below the staff is a guitar tablature (TAB) with three lines. The first line contains fret numbers 9, 11, 12, 11, 7, 9, 10, 9, 5, 7, 8. The second line contains fret numbers (8), 7, 3, 5, 6, 5, 6, 8, 8, 8, 4, 6, 6, 6, 4. The third line is empty.

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note chord with a sharp sign. Below the staff is a guitar tablature (TAB) with three lines. The first line contains fret numbers (4), 16. The second line contains fret number 14. The third line is empty.

Contusion

Stevie Wonder - transcribed by Corso Davide

♩ = 126

el.guit.

T
A
B

T
A
B

T
A
B

F^Δ B^{bΔ} A^Δ D^Δ A^{b11}

T
A
B

G11 A^{b11}

T
A
B

T
A
B

B^Δ **A^Δ** **G^Δ** **F^Δ** **E^{bΔ}** **D^{bΔ}** **G^{bΔ}** **G^{bΔ}**

TAB: 6 7 8 9 7 | 4 5 6 7 5 4 | 7 7 9 10 | (7) (7) (9) (10) | 5 5 7 8 | 6 8 7 6 5 4 | 6 6 6 4 | 6 6 6 4

F[#]/E **E/A**

TAB: 11 11 11 12 | 11 11 11 12 | 11 11 11 12 | 11 11 11 12 | 9 9 9 0 | 9 9 9 0

F[#]/E **E/F[#]** **D/G[#]** **E/A**

TAB: 11 11 11 12 | 11 11 11 12 | 9 9 9 9 | 9 9 9 9 | 7 7 7 7 | 7 9 9 9 | (7) (9) (9) (9) (0)

F[#]/E **E/A**

TAB: 11 11 11 12 | 11 11 11 12 | 11 11 11 12 | 11 11 11 12 | 9 9 9 0 | 9 9 9 0

F[#]/E **E/F[#]** **D/G[#]** **E/A**

TAB: 11 11 11 12 | 11 11 11 12 | 9 9 9 9 | 9 9 9 9 | 7 7 7 7 | 7 9 9 9 | (7) (9) (9) (9) (0) | 7 9 9 9 0

F^Δ B^{bΔ} A^Δ D^Δ A^{b11}

TAB

G11 A^{b11}

TAB

TAB

B^Δ A^Δ G^Δ F^Δ E^{bΔ} D^{bΔ} G^{bΔ} G^{bΔ}

TAB

F[#]/E E/A

TAB

F[#]/E E/F[#] D/G[#] E/A

TAB

F[#]/E **E/A**

TAB 11 11 11 11 11 | 9 9

A B 11 11 11 11 11 | 9 9

12 12 | 0 0

F[#]/E **E/F[#]** **D/G[#]** **E/A** **E/A**

TAB 11 11 9 9 7 7 | (7) 7

A B 11 11 9 9 7 7 | (9) (9) (9) (9) (9) (9) | 0 0

12 12 | 0 0

F^Δ **B^{bΔ}** **A^Δ** **D^Δ** **A^{b11}**

TAB 5 5 5 5 9 9 11 11

A B 5 6 7 8 5 6 7 5 9 9 11 11

8 8 6

G11 **A^{b11}**

TAB (9) (9) (11) 3 4 3 4 9 9 11 11 (9) (9) (11) 3 4 3 4

A B (9) (9) (11) 5 6 5 6 11 11 (9) (9) (11) 5 6 5 6

TAB 3 4 3 4 3 4 3 4

A B 5 6 5 6 5 6 5 6

B^Δ **A^Δ** **G^Δ** **F^Δ** **E^{bΔ}** **D^{bΔ}** **G^{bΔ}**

TAB 6 4 7 5 7 7 (7) 6 8 4 6 4

A B 8 6 9 7 9 10 (7) (7) (9) (10) 5 5 7 8 6 6 4 6 6 6 4

7 5 10 8 6 4 4

F^Δ A^Δ A^Δ D^Δ A^b11

TAB: 5 5 7 8, 5 6 7 8, 4 5 6 7, 5 7 6 7, 9 9 11 11

G11 A^b11

TAB: (9) (9) (11) (11), 3 4 3 4, 9 9 11 11, (9) (9) (11) (11), 3 4 3 4

TAB: 3 4 3 4, 3 4 3 4, 3 4 3 4, 3 4 3 4

B^Δ A^Δ G^Δ F^Δ E^bΔ D^bΔ G^bΔ

TAB: 6 7 8 9, 4 5 6 7, 7 7 9 10, (7) 5 7 8, 6 8 7 8, 4 6 5 6, 6 6 6 4

B^Δ A^Δ G^Δ F^Δ E^bΔ D^bΔ G^bΔ

TAB: 6 7 8 9, 4 5 6 7, 7 7 9 10, (7) 5 7 8, 6 8 7 8, 4 6 5 6, 6 6 6 4

B^Δ A^Δ G^Δ F^Δ E^bΔ D^bΔ G^bΔ

TAB: 6 7 8 9, 4 5 6 7, 7 7 9 10, (7) 5 7 8, 6 8 7 8, 4 6 5 6, 6 6 6 4

Musical notation for guitar, including a treble clef staff with a 4/4 time signature and a key signature of one flat, and a corresponding guitar tablature staff below it. The notation shows three measures of music with notes on the 6th, 4th, and 6th strings, and a final double bar line.