

IL GATTO E LA VOLPE

1977 EDOARDO BENNATO

INTRO

A F#m Bm E A F#m Bm E

5 A C# F# Bm E

8 ALL A F#m A F#m

STROFA

10 A F#m Bm E A C# F# Bm E DS

15 A G#G D E A F#m Bm E

19 A G#G D E C# B B7 E

24 **STROFA** A F#m Bm E A C# F# Bm E A

30 **SOLO** A F#m Bm E A C# F# Bm E DA RIT A CODA

35 **OUTRO** A F#m Bm E A C# F# Bm E

40 A G#G F#m Bm E A

The musical score is written for guitar in 4/4 time. It features a key signature of one sharp (F#). The score is divided into sections: Intro (measures 1-8), Strofa (measures 9-19), Solo (measures 20-34), and Outro (measures 35-40). Chords are written above the staff, and melodic lines are written below. Performance instructions include 'ALL' (Allegro), 'SIMILE' (simile), 'DA RIT' (Da Ritardando), and 'A CODA'. The score ends with a double bar line and repeat signs.