

L'ULTIMA NOTTE DI CACCIA

♩=152

POOH

INTRO

Intro guitar notation in G major (one sharp) and 4/4 time. The first staff shows a treble clef with a key signature of one sharp and a 4/4 time signature. The second staff shows a bass clef with a 7/4 time signature. Both staves contain whole rests for the first three measures, followed by a double bar line and a repeat sign.

A

Section A guitar notation in G major and 4/4 time. The first staff shows a treble clef with a key signature of one sharp and a 4/4 time signature. The second staff shows a bass clef with a 7/4 time signature. Above the first staff, the chords A⁵, E⁵, D⁵, A⁵, E⁵, A⁵, E⁵, D⁵, E⁵ are indicated. The first staff contains eighth notes corresponding to these chords. The second staff contains guitar tablature with fret numbers (7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 7, 5) and a double bar line with a repeat sign.

B

Section B guitar notation in G major and 4/4 time. The first staff shows a treble clef with a key signature of one sharp and a 4/4 time signature. The second staff shows a bass clef with a 4/4 time signature. Above the first staff, the chords F#m, E, D, A, E, F#m, E, D, A, E are indicated. The first staff contains eighth notes corresponding to these chords. The second staff contains guitar tablature with fret numbers (9, 9, 9, 9, 7, 7, 7, 5, 5, 5, 5, 4, 4, 2, 9, 9, 9, 9, 7, 7, 7, 5, 5, 5, 5, 4, 4, 2) and a double bar line with a repeat sign. The word "OPEN" is written above the second staff.

A

Section A guitar notation in G major and 4/4 time. The first staff shows a treble clef with a key signature of one sharp and a 4/4 time signature. The second staff shows a bass clef with a 7/4 time signature. Above the first staff, the chords A⁵, E⁵, D⁵, A⁵, E⁵, A⁵, E⁵, D⁵, E⁵ are indicated. The first staff contains eighth notes corresponding to these chords. The second staff contains guitar tablature with fret numbers (7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 7, 5) and a double bar line with a repeat sign.

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14 **F#m E D A E F#m E D A E**

8

PM OPEN

T A B 9-9-9-9-7-7-7-5 | 5-5-5-5-4-(4)-4-2 | 9-9-9-9-7-7-7-5 | 5-5-5-5-4-(4)-4-2

18 **A G/A F/A G/A**

C

T A B 2/0 | 9-7-5-7-9 | 10-9-7-9-10 | 12-10-9-10-12

22 **A**

T A B 14-12-11-12-14-12-11-12-14 | (14) | 14-16 | 14-16

24 **A E/A D/A E/A**

T A B 14 | - | - | -

L'ULTIMA NOTTE DI CACCIA

28

A ^{8va} E/A

T 14-14-14-14-14 15-14 16-14 16

A 14-16 14-16 14 15-14 16

B

30

D/A E/A

T 14-17-16-14 17-15-14-17-15-14 16-14 16-14

A 16-14 16-14 16-14

B 16-14 16-14 16-14-12 14-12-11-14

32

A E/A D/A E/A

T

A

B 12

L'ULTIMA NOTTE DI CACCIA

36 **A** **E/A**

38 **D/A** **E/A**

40 **F#m** **C#m** **F#m**

43 **C#m** **D** **E**

L'ULTIMA NOTTE DI CACCIA

46 **A** **E/A** **D/A** **E/A**

TAB: 7(9) (9) (9) (9) (9) (9) 7 (7) 6 7 7 6 7 7/9

50 **A** **E/A** **D/A** **E/A**

TAB: 7

54 **A** **E/A**

TAB: 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14 15-14 16-14 16 16-14 16-14

56 **D/A** **E/A**

TAB: 14-16 14-16 14-17-19 17-14 17-14 17-16-14 16 16-14 16-14 16-14 16

58 **A** **E/A** **D/A** **E/A**

TAB: 16(18)

L'ULTIMA NOTTE DI CACCIA

62 ^{8va} **A** **E/A**

T 14-16 14 16 14 15-14 16-14 16 14-16 14 16 14 15-14 16 14-15-17

A 14-16 14 16 14 15-14 16-14 16 14-16 14 16 14 15-14 16 14-15-17

B 14-16 14 16 14 15-14 16-14 16 14-16 14 16 14 15-14 16 14-15-17

64 **D/A** **E/A**

T 14-17-16-14 17-15-14-17-15-14 16-14 16-14 16-14 16-14 16-14 16-14 16-14 12-14-12-11

A 14-17-16-14 17-15-14-17-15-14 16-14 16-14 16-14 16-14 16-14 16-14 16-14 12-14-12-11

B 14-17-16-14 17-15-14-17-15-14 16-14 16-14 16-14 16-14 16-14 16-14 16-14 12-14-12-11

66 **F#m** **C#m** **F#m**

T 6 6 4 6 (6) 6 4 6 4 4-4-4-2-4 (4) 4-2 4-2

A 6 6 4 6 (6) 6 4 6 4 4-4-4-2-4 (4) 4-2 4-2

B 9 2

69 **C#m** **D** **E**

T 6 6 6 4 6 (6) 7 9 7

A 6 6 6 4 6 (6) 7 9 7

B 4 5 7 4

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72 A5 E5 D5 A5 E5 A5 E5 D5 E5

Musical notation for system 72, measures 72-74. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, G4, F#4, E4, D4. The bass staff shows a repeating bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A2, G2, F#2, E2, D2. The bass line includes a bar with a circled '9' over a '7'. A square box 'A' is in the left margin.

75 A5 E5 D5 A5 E5 A5 E5 D5 E5

Musical notation for system 75, measures 75-77. It consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, G4, F#4, E4, D4. The bass staff shows a repeating bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A2, G2, F#2, E2, D2. The bass line includes a bar with a circled '9' over a '7'. A repeat sign is at the end of the system.

78 F#m E D A E F#m E D A E

Musical notation for system 78, measures 78-81. It consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, G4, F#4, E4, D4. The bass staff shows a repeating bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A2, G2, F#2, E2, D2. The bass line includes a bar with a circled '9' over a '7'. There are markings 'PM' and 'OPEN' above the bass staff. A square box 'B' is in the left margin.

82 A5 E5 D5 A5 E5 A5 E5 D5 E5

Musical notation for system 82, measures 82-84. It consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, G4, F#4, E4, D4. The bass staff shows a repeating bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A2, G2, F#2, E2, D2. The bass line includes a bar with a circled '9' over a '7'. A square box 'A' is in the left margin.

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85 **F#m E D A E F#m E D A E**

B

89 **A G/A F/A G/A**

C

93 **A**

95 **A E/A D/A E/A**

L'ULTIMA NOTTE DI CACCIA

99 **A** **E/A**

101 **D/A** **E/A**

103 **A** **E/A** **D/A** **E/A**

107 **A** **E/A**

109 **D/A** **E/A**

L'ULTIMA NOTTE DI CACCIA

111 **F#m** **C#m** **F#m**

TAB: 9 | 7 6 6 4 6 (6) 6 4 | 6 4 | 4 4 4 2 4 (4) 4 2 4 2

114 **C#m** **D** **E**

TAB: 4 | 6 6 6 4 6 (6) | 7 | 9 | 7 | 7

117 **A⁵** **E⁵** **D⁵** **A⁵ E⁵** **A⁵** **E⁵** **D⁵** **E⁵**

TAB: 7 | 7 7 7 9 (9) 9 7 7 7 9 | 4 | 7 7 7 9 (9) 9 7 7 9 | 7 7 9 | 7

120 **A⁵** **E⁵** **D⁵** **A⁵ E⁵** **A⁵** **E⁵** **D⁵** **E⁵**

TAB: 7 | 7 7 7 9 (9) 9 7 7 7 9 | 4 | 7 7 7 9 (9) 9 7 7 9 | 7 7 9 | 7

L'ULTIMA NOTTE DI CACCIA

123 **B** F#m E D A E F#m E D A E

PM OPEN

127 **A** A⁵ E⁵ D⁵ A⁵ E⁵ A⁵ E⁵ D⁵ E⁵

7 4

130 **B** F#m E D A E F#m E D A E

PM OPEN

134 **A**

2 2 0

L'ULTIMA NOTTE DI CACCIA

136

OUTRO

A E D A E A E D E

139

A E D A E

141

A G/A F/A G/A A

RIT.