

Cello Suite #1

Prelude in G arranged for Ukulele

J.S. Bach
Trasc. Giulio Peretti

Low G

① = A ③ = C
② = E ④ = G

$\text{♩} = 72$

Ukulele notation for Cello Suite #1, Prelude in G. The score is arranged in seven systems, each containing a musical staff and a corresponding guitar-style bass clef staff with fret numbers. Measure numbers 1 through 28 are indicated at the start of each line.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated above the staff. The guitar tablature below shows fret numbers for the T (Treble) and B (Bass) strings.

Measure 29: T: 3-2-0, 3-2-0, 3-2-0; B: 2, 2, 2

Measure 30: T: 2-0, 3-2-0, 0, 3-2-0; B: 0, 2-0, 4, 2-0, 4

Measure 31: T: 3-2-0-2, 0-0-0-0-0-0; B: 2, 2, 2, 3, 0

Measure 32: T: 0-0-0-0-0-0; B: 2, 3, 0, 2, 3, 0

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated above the staff.

Measure 33: T: 0-0-0-0-0-0-0-0; B: 2, 0, 2, 3, 5, 7

Measure 34: T: 0-0-0-0-0-0-0-0; B: 5, 7, 8, 7, 8, 10, 7

Measure 35: T: 0-0-0-0-0-0-0-0; B: 8, 7, 8, 5, 7, 5, 7, 3

Measure 36: T: 0-0-0-0-0-0-0-0; B: 5, 3, 5, 2, 3, 2, 3, 0

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Measure 37: T: 0, 0-1, 2-3, 4, 0-1; B: 2, 2, 2, 2, 2, 2

Measure 38: T: 2-3-4-5-6-7-8-9; B: 2, 2, 2, 2, 2, 2

Measure 39: T: 10-10-10-10-10-10; B: 7, 7, 7, 7, 7, 7

Measure 40: T: 10-10-10-10-10-10; B: 9, 9, 9, 9, 9, 9

Musical notation for measures 41-42. Treble clef, key signature of one sharp (F#). Measure numbers 41 and 42 are indicated above the staff. Measure 42 ends with a double bar line.

Measure 41: T: 9, 8, 8, 9, 8, 9, 8, 9; B: 7, 8, 8, 8, 8, 8, 8, 8

Measure 42: T: 10; B: 7, 7, 7