

## ESERCIZI PER IL WAH WAH

### Legenda

W = pedale wah wah chiuso

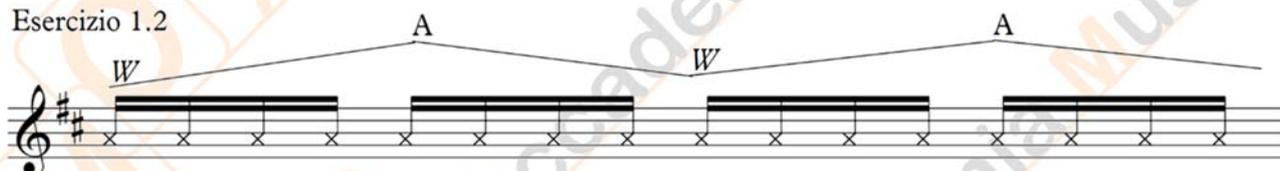
A = pedale wah wah aperto

W/A = pedale da chiuso ad aperto velocemente

Linea spezzata = indica il movimento e la velocità di apertura / chiusura

### Esempi con Ghost Note

Esercizio 1.2



Exercise 1.2: A musical staff in G major (one sharp) showing a sequence of notes with wah pedal markings. The sequence starts with a closed pedal (W), followed by an open pedal (A), then a closed pedal (W), and finally an open pedal (A). The notes are connected by a continuous line, indicating a smooth transition between the pedal states.

Esercizio 1.3



Exercise 1.3: A musical staff in G major showing a sequence of notes with wah pedal markings. The sequence starts with a closed pedal (W), followed by an open pedal (A), then a closed pedal (W), and finally an open pedal (A). The notes are connected by a continuous line, indicating a smooth transition between the pedal states.

Esercizio 1.4



Exercise 1.4: A musical staff in G major showing a sequence of notes with wah pedal markings. The sequence starts with a closed pedal (W), followed by an open pedal (A), then a closed pedal (W), and finally an open pedal (A). The notes are connected by a continuous line, indicating a smooth transition between the pedal states.

Esercizio 1.5



Exercise 1.5: A musical staff in G major showing a sequence of notes with wah pedal markings. The sequence starts with a closed pedal (W), followed by an open pedal (A), then a closed pedal (W), and finally an open pedal (A). The notes are connected by a continuous line, indicating a smooth transition between the pedal states.

Esercizio 1.6



Exercise 1.6: A musical staff in G major showing a sequence of notes with wah pedal markings. The sequence starts with a closed pedal (W), followed by an open pedal (A), then a closed pedal (W), and finally an open pedal (A). The notes are connected by a continuous line, indicating a smooth transition between the pedal states.

Esercizio 1.7



Exercise 1.7: A musical staff in G major showing a sequence of notes with wah pedal markings. The sequence starts with a closed pedal (W), followed by an open pedal (A), then a closed pedal (W), and finally an open pedal (A). The notes are connected by a continuous line, indicating a smooth transition between the pedal states.

### Esempi su accordi

Giro Armonico: | Am<sup>(add9)</sup> | F Maj7<sup>(add9)/C</sup> | G<sup>(add13)/D</sup> | F Maj7<sup>(add9)/C</sup> |

#### Esercizio 2.1

Esercizio 2.1 - Ritmica del movimento del Wah Wah

Musical notation for Exercise 2.1. It consists of a single treble clef staff. Above the staff, there are three pairs of notes: 'W / A', 'A', and 'A'. Below each pair, there is a 'W' (Wah) symbol. The notes are connected by a long horizontal line, and the 'W' symbols are placed at the bottom of the line, indicating the timing of the Wah pedal movement.

Esercizio 2.2 - Stesso giro armonico di accordi ma con diverso movimento ritmico del Wah Wah

Musical notation for Exercise 2.2. It consists of two treble clef staves. The top staff has three pairs of notes: 'W / A', 'A', and 'A'. Below each pair, there is a 'W' (Wah) symbol. The notes are connected by a long horizontal line, and the 'W' symbols are placed at the bottom of the line. The bottom staff is labeled 'OSSIA' and contains the same three pairs of notes and 'W' symbols, but with a different rhythmic pattern for the Wah pedal movement.

Esercizio 2.3 - Stesso giro armonico di accordi ma con diverso movimento ritmico del Wah Wah

Musical notation for Exercise 2.3. It consists of two treble clef staves. The top staff has three pairs of notes: 'W / A', 'A', and 'A'. Below each pair, there is a 'W' (Wah) symbol. The notes are connected by a long horizontal line, and the 'W' symbols are placed at the bottom of the line. The bottom staff is labeled 'OSSIA' and contains the same three pairs of notes and 'W' symbols, but with a different rhythmic pattern for the Wah pedal movement.