

1

Exercise 1 is written in 4/4 time. The treble clef staff shows a melodic line with a repeat sign. The first TAB staff has a top line with notes 1 3 5 3 1 and a bottom line with notes 3 5 2 3 5. The second TAB staff has a top line with notes 3 5 6 3 5 3 and a bottom line with notes 3 5 2 3 5. Both TAB staves end with a double bar line and a repeat sign.

2

Exercise 2 is written in 4/4 time. The treble clef staff shows a melodic line with a repeat sign. The first TAB staff has a top line with notes 3 5 7 5 3 and a bottom line with notes 3 5 7 3 5 7. The second TAB staff has a top line with notes 6 5 7 5 4 and a bottom line with notes 3 5 7 3 5 7. Both TAB staves end with a double bar line and a repeat sign.

3

Exercise 3 is written in 4/4 time. The treble clef staff shows a melodic line with a repeat sign. The first TAB staff has a top line with notes 5 7 8 7 and a bottom line with notes 3 5 7 3 5 7. The second TAB staff has a top line with notes 8 6 5 7 5 4 and a bottom line with notes 5 7 8 5 7 9. Both TAB staves end with a double bar line and a repeat sign.

4

Exercise 4: Treble clef staff with a melodic line. The guitar tablature staff shows the following fret numbers: 8 10, 7 8 10, 7 9 10, 7 9 10, 8 10, 7 8 10, 8 7, 10 8, 10 9 7, 10, 9 7, 10 8 7, 10 8 7, 8.

5

Exercise 5: Treble clef staff with a melodic line. The guitar tablature staff shows the following fret numbers: 8 10 12, 8 10 12, 9 10, 12, 9 10 12, 10 12, 8 10, 12 10 8, 12 10, 12 10 9, 12 10 9, 12 10 8, 12 10, 8.

6

Exercise 6: Treble clef staff with a melodic line. The guitar tablature staff shows the following fret numbers: 10 12 14, 10 12, 10 12 13, 10 12 13 12 10, 13 12 10, 12 10, 14 12 10, 14 12 10, 13 12 10 12 13, 10 12 14, 10.

7

Exercise 7: Treble clef staff with a melodic line. The guitar tablature staff shows the following fret numbers: 10 12 14, 10 12 14, 12 13, 15, 12 13 15 13 12, 15 13, 12, 14 12 10, 14 12 10, 14, 12 10, 13 12 13, 10 12 14, 10.

The second guitar tablature staff shows the following fret numbers: 15, 12 14 15, 12 14, 12 13, 15, 12 13 15 13 12, 15 13, 12, 14 12, 15 14 12, 15 14, 12, 15 13 12 13 15, 12 14, 15.